Music development plan summary:
Hope Valley College

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	October 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs J Machan
Name of school leadership team member with responsibility for music (if different)	Mr R Beeden
Name of local music hub	Derby & Derbyshire Music Partnership
Name of other music education organisation(s) (if partnership in place)	Sheffield Music Hub, Sheffield University, Peak District Music Centre

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 Curriculum:

Year	Term 1	Term 2		Term 3	
7	• Musical Elements and Theory • Rhythm Work • Find your Voice	• Rhythm and Pitch • Musical Elements • Find Your Voice • Intro to Drum Kit • Intro to Keyboards	• Musical Elements and Theory • Keyboard Skills and Ukuleles	• Musical Elements and Theory • Instruments of the Orchestra • Performing • Guitar and Bass • Composing Rhythms	• Band Skills: Popular Music
8	• Band Skills 2: Popular Music	• Baroque v Popular Music: Performing,	• History of Pop: Blues to Rock • Ensembles	• World Music and Stomp	

	• Music Tech: Sequencing and Sampling	composing and listening based on Pachelbel's Canon and sequencing			
9	• Band Skills: Battle of the Bands • Development and features of Britpop and Rock Music	• Songwriting using Music Tech	• Film and Video Game Music	• Preparing students for **Eduqas** GCSE Music • Composing • Listening • Performing	

Key Stage 4 Curriculum:

Year	Term 1		Term 2		Term 3	
10	**Listening (All 4 AOS)** Theoretical and aural work The Musical Elements **Performing** Band/Ensemble Work **Composing** Chords, melody and rhythmic ideas	**Listening (All 4 AOS)** Theoretical and aural work The Musical Elements Set Work: Africa by Toto **Performing** Solo and/or ensemble **Composing** The Musical Elements Using ICT in music	**Listening (All 4 AOS)** Set Work: Africa by Toto Theoretical and aural work The Musical Elements **Performing** Solo and/or ensemble **Composing** The Musical Elements Using ICT in music	**Listening (All 4 AOS)** Set Work: Africa by Toto Theoretical and aural work The Musical Elements More advanced harmony **Performing** Solo and/or ensemble **Composing** Contrast and development of initial ideas Using ICT in music	**Listening (All 4 AOS)** 10-marker: How does music enhance a film/scene? Leitmotif, genres and other elements Theoretical and aural work The Musical Elements **Performing** Solo and/or ensemble **Composing** Work on free choice composition and **submit first draft April**	**Listening (All 4 AOS)** Revisit all topics from Y10 using different pieces of listening/performing **Mock Listening Exam** Complete a past paper **Performing** Recording and assessment of solo and/or ensemble (mock assessment) **Composing (15%)** Complete **free** choice composition
11	**Listening** Elements of Music Revision Music Vocabulary AOS Revision **Listening Tests** **Performing** Solo and Ensemble Practice in class and instrumental lessons **Composing**	**Listening** Elements of Music Revision Music Vocabulary AOS Revision **Mock Exam November** **Performing (15%)** Solo and Ensemble Practice in class	**Listening** Elements of Music Revision Music Vocabulary AOS Revision **Mock Exam February** **Performing (15%)** Ensemble Practice in class and	**Listening** Elements of Music Revision Music Vocabulary AOS Revision **Past Papers**	**Listening** Elements of Music Revision Music Vocabulary AOS Revision **Past Papers** **Performing and Composing (60% of final mark)** All coursework marks given to	**Listening and Appraising Exam (40%)** May/June 1 hour 15 mins approx..

	Create ideas for brief composition	and instrumental lessons **Final Solo Recordings Decembe**r **Composing** Complete brief composition **first draft December**	instrumental lessons **Final Ensemble Recordings January** **Composing** Complete brief composition **Final submission by end of January**		students (subject to moderation) - **April**	

KS4 Curriculum:

KS3 – <u>all</u> our young people in Y7-9 access 1 hour of music per week.

KS4 – GCSE music (Eduqas) is taught as an optional subject, and our young people access 5 hours of music per fortnight. We currently have around 25% of each year group opting for GCSE music. This is significantly higher than the national average which is around 6-7%.

Music for children with SEND

All young people are given the opportunity to participate in music lessons, regardless of their additional needs. Lessons are adapted and differentiated, where necessary, to cater for SEND and groupings are carefully considered for team work. Teachers know their young people and any additional needs. Questioning is carefully constructed to give all learners the chance to feel able, confident, safe, and happy in the music classroom. Behaviour for learning is paramount to building positive relationships with all young people, and this in turn provides a positive climate for learning. This ethos supports SEND and allows all young people to make progress. Music facilities are on the ground floor and anyone requiring disabled access is well catered for.

Our Curriculum

Our curriculum is informed, in part, by the Model Music Curriculum, Musical Contexts and Eduqas GCSE Music. From the first lesson in Y7, our young people learn to sing, perform, compose, listen, appraise, and analyse music from a wide range of genres, including Western Classical Tradition and an appreciation of music from a diverse

range of cultures. We create a balance between written, analysis and practical work. Music technology is taught from Y7-Y11. The main music classroom has a rising stage and is permanently set up for band work. All practice rooms are set up for band work and include a range of well-used instruments.

Instruments/Singing

Our young people learn to sing from their very first lesson in Y7. This promotes well-being, self-confidence, teamwork, and a sense of belonging. A Y7 choir is quickly established, and our young people perform at our Y6 Open Evening. Each September, around 50% of the year group perform for potential parents and young people. We sing in a range of styles regularly throughout KS3. Our young people are encouraged to sing solos, in pairs, in groups and as a class, including adding harmonies and rap. All Y7 learn to play rhythms on percussion instruments, then we move onto the drum kit, keyboard, ukulele, and guitar. This culminates in our first band project at the end of Y7. In Y8, we use more technology and our young people gradually become more independent, choosing their preferred instruments. In Y9, we start with a band project, then move onto songwriting in bands. Some of our talented DJ students teach other Y9s how to DJ. Our very independent GCSE students generally focus on their main instrument and work well in bands.

Partnerships

We work closely with Derby & Derbyshire Music Partnership and Peak District Music Centre to provide further curricular and co-curricular opportunities for our young people. We relish opportunities to perform, and our music lead attends and part-hosts network meetings. This enables collaboration, sharing ideas and informs new initiatives in pedagogy. More recently, we have started collaborations with Sheffield University Music Department, Sheffield Music Hub, and have performed in joint concerts in with Sheffield University students. Hope Valley College continues to be one of the lead Secondary Schools for Derbyshire.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We are the lead Secondary School for Music in Derbyshire and we have been awarded the Music Mark for Ambition and Quality.

Instrumental Tuition

Instrumental tuition is extremely popular and is offered to **all** our young people. We offer lessons in the following;

Voice

DJ

Music Technology

Guitar (all types), Ukulele

Piano

Drum Kit

Brass

Woodwind

Strings

Additional GCSE support sessions are also arranged on an ad hoc basis.

Please click on the link above if you are interested in finding out about instrumental tuition at Hope Valley College.

We have a mix of music hub accredited and self-employed instrumental teachers. Many teachers work for Sheffield Music Hub, Derby & Derbyshire Music Partnership and/or Peak District Music Centre.

Currently, 130 young people access instrumental tuition (23% of school roll). 15% are PP and some have additional needs.

Instrumental Lessons are funded mainly by Parents/Carers; although students who are PP are funded by Hope Valley College. There is also a financial bursary provided by Derby & Derbyshire Music Partnership for families that meet the criteria.

Co-Curricular

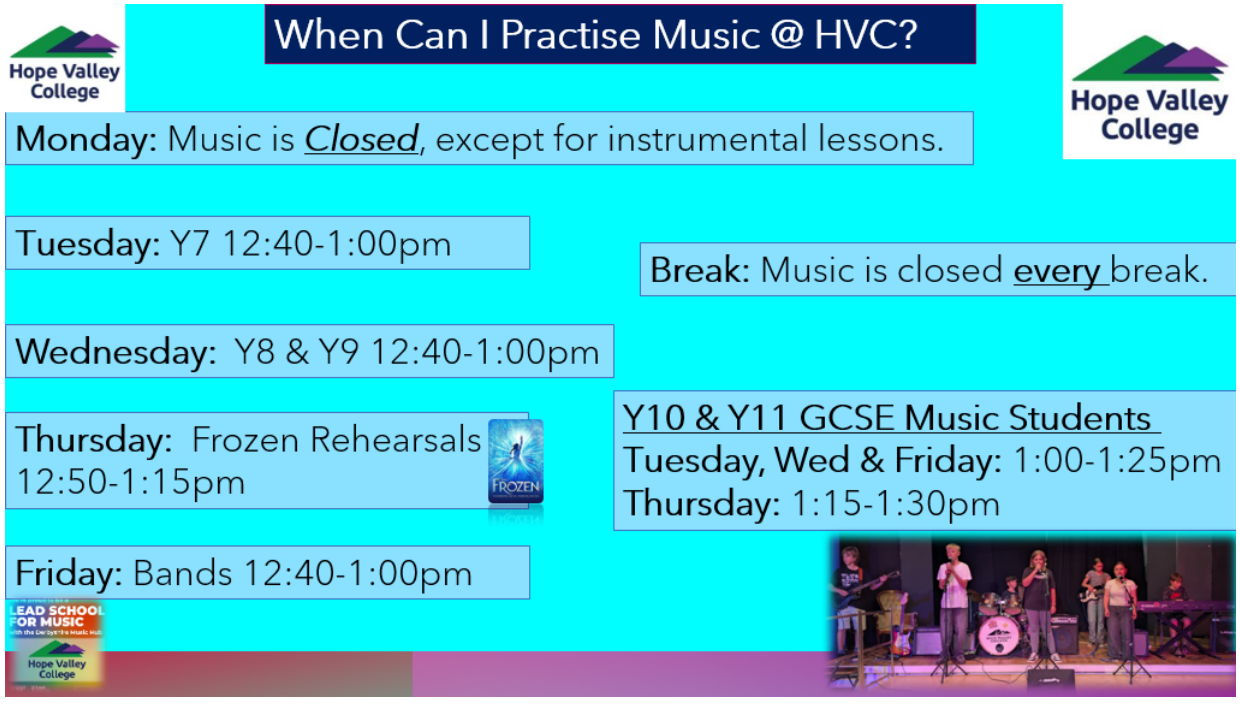
All co-curricular clubs are free, except Big Band and Wind Band. We ask for a small voluntary contribution each term to make these financially viable. All clubs are open to all our young people.



How to Ensure Progress Outside of Lesson Time

To ensure progress and full inclusion, we:

- **loan** instruments, including keyboards and guitars, to GCSE students, where necessary.
- As music is so popular during **breaks** and **lunchtime**, a timetable is in place to cater for our young people. GCSE students can access music every lunchtime (Tues-Fri from 1pm).



- **Derbyshire Music Hub** offer City and County Wind Band and Orchestra. Their intermediate Derby Schools Orchestra and Choir. We promote these to our young people and some attend.
- **Peak District Music Centre** offer Beginner Wind Band, Strings, intermediate wind band, Peak District Wind band, Training, and Intermediate string orchestra. We promote these to our young people and some attend

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Events, Concerts and Trips

Y7, Y8 & Y9 - Singing in class and assemblies – Throughout the Year

*Chorus Trust Choir – collaboration of all 8 schools in our Trust to produce a mass choir

*Festive Showcase – Every December

*Hope Seniors Christmas Party – Choir Performance – Every December

*Poppin' Club, Caroline Court – Every December

Y7 Carol Concert, St Peter's Church, Hope – Every December

*Easter Showcase or Musical Production – Every March

*Music and Mayhem – Every June

*Theatre Trip – Recent trips include Wicked and Hamilton. We are organising a trip to see 'Matilda' in April 2026.

*Choir and Cultural Trip to Disneyland, Paris – March/ 2025

*PDMC Annual Showcase – Buxton – March/April

Musical Productions

*"School of Rock" – March 2023

*"We Will Rock You" – March 2024

*Disney Trip instead of Musical Production – March/April 2025

*"Frozen: The Musical" – December 2026

*All year groups – mixture of our young people performing and being part of an audience. All our young people and their families are encouraged to attend our events and concerts.

In the future

This is about what the school is planning for subsequent years.

- More Music ICT resources and facilities, including Staff Training.
- More practical and engaging ways to Compose.
- Further explore Partnerships with local hubs e.g. Derbyshire Music Hub and Sheffield University.
- Delivery of Arts Award.
- Applying for Artsmark.

Further information (optional)

For further information, please click on the links below:

Derbyshire Music Hub

Peak District Music Centre

Sheffield University Music Department

Sheffield Music Hub

Model Music Curriculum

National Plan for Music

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.